By Theodore M. Knappen

ASHINGTON, Feb. 11.—Mr. In years of experience makes it very difficult to move empty cars West as fast as loaded cars come East," we may imagine one of the staff saying. Then, perhaps, he starts in to explain why it is so. And there is an explanation. The explanation doesn't interest Mr. McAdoe.

"Now look here, gentlemen," he may

Railway men say that it is questiona- McAdoo Seeks and ble whether any man can really man- Gets Only Results Drops Cabinet Role

To Be Railway Head

New England into one big car storage wilson knew what he was about when he made Mr. McAdoo Director Gen"But railway practice as worked out oral of the Railways of America."

On the Screen

of New War Picture

at Rivoli

the picture, and marines from Phila-delphia, Brooklyn and New York are stationed about the theatre. The picture was directed by Alan Crosland. of the programme is ex-good. The Rialto Male Marines Assist at Opening Quartet made their first appearance at the new theatre singing "Down South." Gladys Rice sang "I Hear You

of the Stars and Stripes T brings the people to their feet, cheering, and olive drab and blue are the
only colors a man may wear and be
the colored Lyman, Colonel and Mrs.
Berkley, Major Parker, Captain and Mrs. Fogg,
Captain and Mrs. Sterrett and Lieutenant and Mrs. Gardner.

H. U. popular-even in these days the dem-

terday was notable, for "Here Are Marines"-not pictures of marines, but

real live ones, and they fill the stage, James J. Gets More Laughs and the buglers and drummers join on Less Work

All of this served to introduce the patriotic feature picture called "The Unbeliever." This is surely the best war picture which has yet been shown, who is also on the programme this week. He wins plenty of applause, too, Unbeliever." This is surely the best war picture which has yet been shown, and there have been several. It was made at the Edison studios and is based on Mary Raymond Shipman Andrews's story, "The Three Things."

Raymond McKee is seen as Philip Landicutt, a young idler, who sees the boys marching away in khaki one day while he is playing golf, and is immediately inspired to follow in their footsteps. He rushes home to obtain the consent of his mother, as he is

In the usual war picture.

One of the best bits of acting was done by Karl Stroheim, as Lieutenant Kurt von Schmeditz. He is the most convincing German officer we ever saw. The way he struck down old women and children with his sword was certainly true to life, and how gratifying it was when Emanuel Muller, a conscript musician, shot him down in his tracks! Emanuel was the only nice German in the picture, and he was an American citizen who happened to get caught in the mill of the war gods.

Marguerite Courtot is Virginie Harbrok, a Belgian girl who is saved from the Huns by the advent of the United States Marines. This is the best thing Miss Courtot has done. Real marines of the 3d Battalion, 6th Regiment, now on duty overseas, are seen working in

Art Works Shown At Women's Club

Collection of Interesting Paintings, Sculptures and Etch-

ings Is on View A small but select collection of paintings, sculptures and etchings is now on view at the Women's University Club.
"Russian Portrait," by William Cotton, is a charming color scheme of dull rose and green, showing a very interesting profile. "Miss Margaret Clarke" is characteristic of John C. Johansen's vigorous brush work; the two portraits by his wife, Miss Jean McLane, are also vigorously handled. Adolphe Borie's "Peter" is a charming study of childhood.

Lexington

"Le Sauteriot" (in French). Lyric drama in three acts, by Sylvio Lazzari, Libretto by H. P. Roche and Martial Perier, from the original story by E. de Keyserling.

"Peter" is a charming hood.

The sculptures by Chester Beach show a sensitive touch and a refined imagination. His "Three Weeks Old" is modelled with great tenderness. Sara Morris Greene relies more upon character than imagination in her sculptures; her "Memories" is a fine piece of work, showing the pathos and mice of work, showing the pathos and magnatures. "Now, look here, gentlemen," he may say, "what comes East must go West. The locomotives that haul the cars East go West in turn, do they not? Very well, wire Smith at New York to get those one West." sculptures; her "Memories" is a fine piece of work, showing the pathos and dignity of old age. Alice Morgan Wright expresses herself in cubistic forms in "The Prize Fight." The etchings of children by Margery Austen Ryerson are slight, but show a certain observation of childish character. The exhibition closes February 27.

Amazing Act Tried Out

The Gliding O'Mears Essay

Walking on Air at the Palace some very remarkable evolutions, making wider and wider circles toward the the front of the stage, apparently treading nothing but the imponderable ether, when they danced off over the foot-lights.

Mr. McAdoo is just beginning to climb the hill and presently he may be slipping pretty badly, but there seems to be some argument for the appointment of a layman to the position of Director General of the Railways. It would have been pretty hard for Mr. Smith, of the New York Center of Director General of the Railways. It would have been pretty hard for Mr. Smith, of the New York Center of Director General of the Railways. It would have been pretty hard for Mr. Smith, of the New York Center of Mr. Smith, of the New York Cen

Plays and Players

arising from the similarity in names, Anne and Trine, Anne's old mother, and they speak of the pilgrimage tak-duction "Success," now playing in the Harris Theatre, is receiving many letters and postals intended for Miss Holmes of the movies.

"Moving the similarity in names, Anne and Trine, Anne's old mother, and they speak of the pilgrimage taking place on the morrow at Viazmi, and of the misery that awaits should the speak of the movies.

oon as possible."

At the same time Miss Holmes of the

At the same time Miss Holmes of the screen evidently receives letters and postals intended for Miss Holmes of "Success." For the latter frequently gets letters readdressed and marked, "Opened by mistake by Miss Helen Holmes."

man.

The Messrs, Lee and J. J. Shubert announce that they will present at the Thirty-ninth Street Theatre on Monday,

Sam Sidman is at the Columbia this week in an extravaganza called "Circus in Town."

p. m.

PURIJC LECTURES OF THE BOARD OF EDUCATION, 8:15 P. M.

"Abraham Lincoin," Professor J. G. Carter Troop,
American Museum of Natural History, Sciently
seventh Street and Central Park West.

"Our South American Neighbors Their Educational
Interests and Social Service," William R. Shejherd, Ph. D., Metropolitan Temple, Seventh Avenue and Fourteenth Street. THE BRONX

Shining Mountains and the Sunset Sea, McClurg, New York Catholic Protectory "Abreham Lincoln," J. E. Price, Ph. D., St. An-selm's Hall, Tinton Avenue, near 135th Street.

chapel, when the Virgin of the Black Chapel, when the Virgin took the life of a mother to save her dying babe, and, Orti, deeply moved, wonders if she could make such a sacrifice for

kisses her in the moonlight, ignorin Orti, who in despair decides to g that night to the Black Chapel to offe

screen evideatly receives letters and postals intended for Miss Holmes of "Success." For the latter frequently gets letters readdressed and marked, "Opened by mistake by Miss Helen Holmes."

Oliver Morosco has just accepted a new play, "The Little Belgian," which he intends to produce within the next four weeks. "The Little Belgian" is the work of a new author, Arthur Reichman. goes back to Madda, and Orti, whose offer of her life to the Virgin has already made Anne better, drinks poison. A discussion of the morals of this particular Lithuanian village would be

and the buglers and drummers join with the orchestra in a stupendous rendition of Sousa's "Semper Fidelis," and then, with the colors waving over his head, Forrest Robinson delivers Sergeant Percy Webb's poem of the same name.

All of this served to introduce the patriotic feature picture called "The different feature picture called "The with the orchestra in a stupendous rendition of Sousa's "Semper Fidelis," James J. Morton is still announcing the acts at the Colonial, and he is almost the best part of the entertainment; and he wins his applause so easily. In fact, he doesn't work at all. That is why he is funny. In this—we mean in regard to working—he is quite from the pens of Earl Derr Biggers and Lawrence Whitman.

Sidman at the Columbia

Sam Sidman is at the Columbia this week in an extravaganza called "Circus a work of power and imagination. It

Sam Sidman is at the Columbia this week in an extravaganza called "Circus in Town."

Sam plays the title rôle himself, but the show is filled with pretty girls, who bear such descriptive names as Ura Liar, Lily Bright, Imy Liar and Dolly Gay.

Some of the music is quite catchy, and two of the best numbers are the overture and the intermission. The former is from "The Land of Joy" and the latter a piccolo solo, "Believe Me if All Those Endearing Young Charms."

The show is in two acts and a half dozen scenes.

WORKLESS FOR AMUSEMENTS. MEATLESS, WITH Conservation of the Work York Pennsystems and All thous Pick Press admission to the American Museum of Safety and the Augustum. Buston, the Metropolitan Museum of Safety and the Augustum. Buston, the Metropolitan Museum of Safety and the Augustum. Park Museum, the American Museum of Safety and the Augustum. Park Museum, the American Museum of Safety and the Augustum. Park Museum, the American Museum of Safety and the Augustum. Park Museum, the American Museum of Safety and the Augustum. Park Museum, the American Museum of Safety and the Augustum. Park Museum, the American Museum of Safety and the Augustum. Park Museum, the American Museum of Safety and the Augustum. Park Museum of Safety and the Park Museum of Safety and the Park Museum of Safety and the Park M

Raymond McKee is seen as Philip Landicutt, a young idler, who sees the boys marching away in khaki one day while he is playing golf, and is immediately inspired to follow in their Gotsteps. He rushes home to obtain the footsteps. He rushes home to obtain the footsteps he rushes home to obtain the footsteps. He rushes home to obtain the footsteps he rushes home to obtain the footsteps. He rushes home to obtain the footsteps he rushes home to obtain the footsteps. He rushes home to obtain the footsteps he rushes home to obtain the footsteps. He rushes home to obtain the footsteps he rushes home to obtain the footsteps he rushes home family on his hands. He has to Gustelland the footsteps have the footsteps he rushes have the footsteps have the footstep has been been at the footstep has been at the footstep has been been at the footstep has

Astor, S. P. in Jaseph Kohn on "A Jewish Contection of Characterization, charming dances, ldress by Rabbi Joseph Kohn on "A Jewish Contection" of Lincoln," Central Jewish Institute, S. p. in Lancing, "Central Jewish Institute, S. p. in Lancing and Carriers, and reception of the New York Letter Carriers, Association, Harlem Casho, S. p. in Lordon, Board of Commerce, 290 Lenex Avenue, S. p. in Board of Commerce, 290 Lenex Avenue, S. p. in Board of Commerce, 290 Lenex Avenue, S. p. in Many Many Works, it is proved that when his Sp. 10.

Barlot the Vacation Association for army and navy and

is altogether too long.

The last act has many charming bits, notably the scene where the three young girls take Orti into the circle of the light-o'-loves. It is a scene poetic

DINE AT PATRICK V. KYNE MG'R.

in conception, and carried out by the composer with grace and sympathy.
Had Mr. Lazzari chosen a simpler and a less abnormal subject, he would have produced a more perfect opera. He is a musician of excellent attainments, a master of the orchestra, the possessor of a palette rich in colors. While never neglecting the orchestra, he realizes that the opera lives by song not by declamation. He knows the value of the emotional climax, and knows that such moments can be expressed only by lyric outbursts. He has, in his orchestral color been influenced strongly both by Wagner and Debussy, and his handling of his more emotional moments is, in the orchestral distinctly. Wagnerian

of his more emotional moments is, in the orchestra, distinctly Wagnerian. The performance itself was adequate, though scarcely more. The part of Orti was taken by Miss Germaine Manny, a young French-Canadian soprano, and taken with much simplicity and charm. Her voice is an excellent one, though a trifle hard in the upper register. The music of the part was exceedingly difficult and the proper was exceedingly difficult and trifle hard in the upper register. Charles Datumers

Alima Claescens

Alima Claescens

Charles Datumers

Charles Datume

Notable Weddings Take Place To-day

Another wedding is that of Miss Nellie Clare Howard, daughter of Samuel T. Howard, and Andrew Strong White. of this city, in the Franciscan Monastery, in Brookland. Md. Mr. White is a Cornell graduate and a lawyer and a nephew of Andrew D. White, former Ambassador to Germany.

Miss Louise Campbell, daughter of Mr. and Mrs. Levin Hicks Campbell, of 124 West Eighty-second Street, will be married to Walter Doyle Sharpe, U. S. N., to-day, at noon, in Trinity

Graham-Kyne

Charles Graham, of Brooklyn, at noon yesterday in Holy Trinity Church Miss Eileen Kyne was her sister's maid of honor and Miss Margaret Nolen the bridesmaid. Larry Cavanaugh served as best man and the ushers were Harold Graham, Robert Fields and Thomas Woman's party, who announced the news of their departure yesterday, by dealers.

Suffrage Pickets

Willcox. They are Mrs. Abby Baker and Miss Doris Stevens

To Address G. O. P.

The LITTLE TEACHER WITH MARY

dy. GIRLO' MINE

Nat. C. Goodwin

Edmund Breese
Shelley Hull
Beatrice Beckley
Lotus Robb

Norworth WEST 48TH ST. Bryant 48 Last

PLYMOUTH 45 St., W. of B'way, Bryant 40, To-m'w, Sat. & Mon., 2 36. PRINCESS 39th, n'y B'wer, Evgs. 8:20. "A Musical Comedy Masterpiece"

LONGACRE West 48th St. Tel Bryant 23.
POPULAR 50c to \$1.50 MAT. To-mor & Sat.
POPULAR 50c to \$1.50 MAT. TO-MOR W

YESOR NO APLAN OF WOMEN AND THEIR HOMES.

Carnegie Hall, Thurs. Aft., Feb. 21, at 2:30.
Mr. Daniel Mayer presents
the distinguished Anglo-Belgian Conductor
Henri

WALTER DAMROSCH, Cond'r.
PRESENTS
MISSANGLIN

in Second and Final Performance of "ELECTRA" of Suphocie Carnegie Hall, Fri. Aft., Feb. 15, at 2:20

Carnegie Hall, Wed. Aft., Feb. 20, at 2:20 Special incidental music composed WALTER DAMROSCH

Tickets at Room 1202, Acolian Bidg., and Carnegie Hail Box Office. Both offices open all day to-day. Geo. Engles, Mgr.

CARNEGIE HALL, FRI. EVE., 8:15 THE SPIRIT OF JAPAN

BRIEF ADDRESSES BY
EX-SENATOR BURTON
EX-AMBASSADOR STRAUS
PROFESSOR IYENAGA
Pantomine Dances by Mine. KIMURA.
Nippon A. C. in Jiu-Jitsu and Fencing.
Moving Pictures shown by Dr. R. C. Andrews,
Auspices Civic Forum & Japan Society,
17 W. 44 St. Membership Tickes, \$2.50 & \$4.
Non-members, \$1.50, \$1, at above address or
at Box Office, Carnegie Hall, Friday.

MILHARMONIC SCERTY OF NEW YORK
F STRANSKY...... Conductor egic Hall, Nxt, Sun. Aft., Feb. 17, at 3 Soldist BROWN Schubert, "Unfinished Symphony"; Mendelssohn, Violin Concerto; Debussy, "Afternoon of a Faun"; Rimsky-Kor-sakoff, "Russian Easter." Tickets at Box Office, Felix F. Leifels, Mr.

STANDARD B'way & 90th St. Evs. 25c to 51 LOEW'S 7th Ave. at 125th St. Evs. 25c at 51 LOEW'S 7th Ave. at 125th St. Evs. 25c at 50c WM. GILLETTE in "A SUCCESSFUL BATES POST in "The Masquerader"

Russian Symphony Orchestra Beethoven Program

CARUSO GANNA WALSKA

LUCILE ORRELL AURELIO GIORNI Seats 33 and 35 flow on sale at Siltmore Box Office Mgt. R. E. Johnston, Knabe Plano.

OF CHICAGO.

"AMERICA'S GREATEST CHOIR."
FATHER FINN, Cond'r.
100 VOICES, MEN AND BOYS
BENEFIT FRENCH RESTORATION.
Seats 50c to \$1.50. No War Tax.

Acolian Hall, Thurs. Aft., Feb. 14, at 3. HERBERT & FLORENCE HINKLE WITHERSPOON

"but on this one question, at least, the standpatters and the progressives will stand together. Eighty-three per cent of the Republicans in the House voted in favor of the suffrage amendment on January 10, and, with the support of the Republican National Committee, we expect the Senate Republicans to be a unit for it."

Chicago Paulist Choir Sings at Carnegic for French Food Profiteers

Mary Garrett Hay announced that she would start classes to-morrow at head-

The first suffrage War Savings Stamp Club will start to-morrow morning at the headquarters, where stenographers and clerks of the party have agreed to deposit a 25-cent stamp every time they are late for work.

The New York State Woman Suffrage party issued yesterday the first of its series of "Know the Law" booklets for the use of forsign horn women voters.

the use of foreign-born women voters. It may be obtained at settlement houses and neighborhood centres.

ST. LOUIS, Feb. 11.—Mrs. Rosalie Loew Whitney, of New York, representing the National American Woman's Suffrage Association, is in St. Louis to present the cause of the suffragists to the Republican National Committee. She will ask the committee to take affirmative action in indorsing the Federal amendment already passel by the House. She has received an appointment to appear before the National Committee to-morrow and make an address.

men will take the ground that the com-mittee cannot, under its rules, take ac-tion either for or against bills or leg-islation, but must leave such matters to the Republican National Conven-

The anti-suffragists also are here under the direction of Miss Minnie Bronson, Miss Charlotte Rowe, Mrs. Lucy J. Price and Mrs. Henry Preston White. The "antis" also will appear before the committee to-morrow. Convention To-day

Miss Paul Has Measles

Miss Alice Paul, national chairman of the "picket" group, who led the suffrage hunger strikers in Occoquan jail last fall, is now suffering imprisonment from Liberty measles.

The suffragists have moved into their new home, at 14 Jackson Place, which is nearer the White House than the Cameron House, from which the picket delegations started last summer.

Miss Paul, national chairman into their new home, at 14 Jackson Place, which is nearer the White House than the Cameron House, from which the picket delegations started last summer.

Miss Paul Has Measles

Miss Alice Paul, national chairman of the "picket" group, who led the suffrage hunger strikers in Occoquan jail last fall, is now suffering imprisonment from Liberty measles.

The suffragists have moved into their new home, at 14 Jackson Place, which is nearer the White House than the Cameron House, from which the picket delegations started last summer.

Miss Paul Has Measles

New York suffrage headquarters, at 3 East Thirty-eighth Street, were closed yesterday, in obedience to the fuel edict, but the women all carried on their work in their homes. Miss singers we

Republicans to Hear Suffragists' Plea

Assistant to Garfield Named

To Arrange Fuel Prices WASHINGTON, Feb. 11.—L. A. Snead, head of the fuel administration's division of distribution, was made a special assistant to-day to Fuel Administrator Garfield and will be sent throughout the country to make a report on retail prices.

A TAILOR-MADE MAN

with GRANT MITCHELL

LYCEUM West 45 St. Evgs. at 8:30.

DAVID BELASCO presents

TIGER ROSE

PRICES, 25c, 50c. 81, 81.50
See the U. S. Cruiser sink the enemy U-boat, saving the lives of 20,000 American troops.

Chicago | LEXINGTON Grand Opera 51st St & Let

FAREWELL WEEK

Wed. Special Mat. "Barber of Seville."
Galil-Curci. Nadal, Rimini, Arimbudi,
Trevisan. Conductor, Sturani.
Wed. Night. "Isabeau." Ralsa, Lamont,
Rimini. Nicolay, Maguenat, Lazzari,
Shariow, Swartz. Conductor, Sturani.
Thurs, Night. "Faust." Melba. Muratore, Baklanoff, Maguenat. Cd., Charlier,
Fri. Night. "Travista." Gaili-Curci
Stracclari, Nadal. Berat. Cond. Sturani.

Stracelari, Nacial, Berat, Cond., Sturani, Snt. Mat. "Thais." Garden, Dalmores, Dufranne, Huberdeau. Cond., Charlier Sat. Night. "Carmen." Sylva, Dalmores, Shariew, Bakianoff, Huberdeau. Conductor, Charlier, St. St. 56, 83, 856. MASON & HAMLIN PIANO USED.

METROPOLITAN OFERA

HARDMAN PIANO USED.

O'BRIEN

at Carnegie for French Restoration Fund

would start classes to-morrow at headquarters for women who are to vote in
the four Congressional elections in
March. The first class will be a normal school for teachers, and will be
extremely practical, with sample ballots, ballot boxes and polling clerks
all at hand, just as in a real election.
Through the coöperation of the
Board of Education, the suffragists
have started many of their classes of
citizenship in public schools. These
classes are held wherever twenty
women express a desire to attend an the limpid quality of tone which such choirs chiefly prize, are too likely to sing with a shrill tone in the forte passages and a sharp one on the high notes. The principal boy soprano. Master William Hallisey, possesses a voice of thin and remarkably pure tone, which he wisely does not try to force. The balance of the parts last night was not above reproach, but on the whole the ensemble was good.

The best of the programme consisted of numbers from the modern Russian ritual, which the Russian choir has sung here previously.

sung here previously.

It was unfortunate that the Roman ritual was represented by no better works than those of Schuetky, Farrant and Waddington. Nor were the secular pieces very interesting.

The choir will sing again Wednesday afterneon.

Exhibit at Salmagundi Club

NEW YORK'S LEADING THEATRES AND SUCCESSES NO PERFORMANCES TO-NIGHT. USUAL PERFORMANCES TO-M'W

EMPIRE BYWAY THURSDAY 8:15 NEW AMSTERDAM W 42 St. Eve 8-12
ETHEL in the New Comedy. THE COLLAND Mats West, Sat & Mor THE COHAN REVUE 1918 BARRYMORE THE OFF Cast includes Cyril Keightley, E. Lyall Swete, John Cope, Edward Emery, Albert Gran, Eva Le Gal-lienne, Marcelle Roussillon, & oths. FIRST MATINEE SATURDAY.

HARRIS West 42d St. Evenings at 8.20.
BRANDON TYNAN in "SUCCESS"

HARRIS West 42d St. Evenings at 8.20.
FULTON THEATRE, WEST 46TH STREET
Made. To m'w. Sat. & Mon., 2.20.

DAVID BELASCO pre

CRITERION B'way & 44 St. Eves. S 15.

Mais. TO-M'W. Sat. & Mon.

LAURETTE TAYLOR in J. Harriey Manners'
"HAPPINESS." ELTINGE W. 42d St. Pres. 8:30. Mata. TO MORROW, Rat. Mon. 2:30. BUSINESS BEFORE PLEASURE COHAN & HARRIS W. 42d St. Mate.

> KNICKERBOCKER, B'way, 38 St. Evgs. 8-30.
> Mathrees To MORROW & Sat. 2-30. ARTOLD DALY—VIRGINIA HARNED

FRED STONE GLOBE TO-M'W

MANHATTAN ODERA HOURA EVES. 8-15. EMMA DUNN in 10-10LD LADY 31"



Wed. at 8.15. Rigolette. Barriente. Perinti. Lazaro, De Leura, Mardones. Cond. Moranosol. Thurs. at 8. Thals. Fatters. Howard. Sparkes, Egener; Whitefull, Diaz. Rossi. Cond. Bedantiky. Frl. at 8. Prophete, Muzio, Matzeniary: Carus. Didur. Mardones. Bloch. Schlegel. Cond. Bedantiky. Sat. Art. at 2. Marcuf. Add. Howard. De Luca. Rothier, Chalmers. Russdael, Bada. Cond. Monteux. Sat. at 8.15 (75c to 33). Manon Lescaut. Muzio, Perinti, Martinolli. Scotti. Reiss. Bada. Cond. Fapl. Next Mon. at 8.15. Puritani. Barrientes. Perinti. Lazaro, De Lica. Mardones. Cond. Moranoni. Lazaro, De Lica. Mardones. Cond. Moranoni. Lazaro, De Lica. Mardones. Cond. Moranoni. Lazaro, De Lica. Mardones. Cond. Moranonis. Mardones. Cond. Moranonis. Mardones. Cond. Mardones. Cond. Moranonis. Mardones. Cond. Mard HIPPODROME NEXT SUN. NIGHT, FEB. 17 AT CARNECIE HALL

Note—All Orchestra and Box Seats sold out through Mail Orders, Mgt. C. L. Wagner. D. F. McSwenney, Assoc.

The Berkshire String Quartet played Brahms' quartet in C minor, Mozart's in D and d'Indy's in E in the evening at Aeolian Hall. It is an excellent ensemble, scholarly and well balanced in intention and execution, though it lacks the tonal beauty which distinguishes other and greater organizations of its kind. In matters of tempo and proportion it shows sound judgment.

tan Opera House brought a full-voiced cast, including Caruso, Homer Muzio. Amato and Ruysdael, which permitted Conductor Papi to unleash his orchestra in full operatic splendor.

Administrator Garfield and will be sent throughout the country to make a report on retail prices.

He will attempt to make selling arrangements to prevent price extertion by dealers.

He will attempt to make selling arrangements to prevent price extertion club on the evenings of February 13, by dealers.

WINTER GARDEN OPENS THURS, 48th ST. Thea. E. of R'way Evgs

SHUBERT. E-enings 8. MAYTIME Win. A PLAYHOUSE West 48 Bray's PLAYHOUSE Mais. T

MARJORIE RAMBEAU IN "EYES OF YOUTH

LOU TELLEGEN TOUTH."

CASINO B'way and 39th St. Frentnes 8:15 Matthess To-morrow & Sat., 2:15 Matthess To-morrow & Sat., 2:15 TONY SARG'S MARIONETTES play Thurs, & Fri., 3:30 P. M. Sat. at 11:15 A. M. COMEDY-WASH. SO. PLAYERS "Did You Ever Sail on a Whater!"
WALL. Evs 845. Mats. Thurs & Sal. 2:30
"The Gipsy Trail"

MOROSCO 45 St. W. of By Eves 800 RIGGEST COMBARDY HITT IN YEARS LOMBARDI, LTD. with LEO WITH LEO.

39TH ST. Thea. LAST 2 WEEKS. Pop. Mat. To-miw. 50c to \$1.50

CORT 48 ST. E of P/WAY Eva. 8.20.

FLO-FLO LOYELAND'S LOYLOYELAND'S LOYINE FROLICS.

AND COMEDY SILE -And Swirskaya & Potapovish.

BROADHURST 44th St. Went of B'way.
Mathress Thirs, and Sat.
EMILY STEVENS
in the May ALAN DALE.

SYMPHONY

BIJOU 45th, W of B'way, Evenings Matiness To-morrow & Sat,

ASTOR 45th St. and B'way, Evga. 8:15. Mats. To-m'w (Pop. Prices) & Sat.

Verbrugghen

EIGHTH BILTMORE MUSICALE MONDAY Morning, Feb. 18, at 11. Note Change of Date 1

CARNEGIE To-morrow Aft. at 3
PAULIST CHORISTERS

Mgt. Wolfsohn Bureau. (Steinway Piano.)

COLUMBIA B'way Twice Daity, Popular and Prison Camp."

Closed SAM SIDMAN And Company

To-day. SAM SIDMAN Company

Lecture Subject: "My Escape from a German Prison Camp."

Seats 50c to \$2.00. Tickets now at Box Office. Exclusive management LEE KEEDICK.

437 Fifth Ave.

missioner Day, and the women will be asked to go about the city, watch the retailers and report any attempt at

[Staff Correspondence] Mayor Hylan welcomed the members of the committee, and Mrs. Hearst replied briefly. It was announced that 130 women had accepted the Mayor's invitation to become members of the committee.

ZIEGFELD NEW MIDDE MIDNIGHT FROLIC ADD NEW ANSTERDAM THEATS

LIBERTY W. 42 St. Eys. S.20. Mats.

"GOING UP" MUSICAL MON.

"GOING UP" MUSICAL MIT.

"MISS ANGLIN "BILLETED"

BELASCO West 44 St. Evgs 5:38.
Mats. Thurs., Sut. & Mon. GAIETY BWAY and 46 ST. Evgs. 8-20. Wm. COURTENAY & GENERAL POST THOS. A. WISE in GEO. COHAN B'way, 43 St. Eves., 8:20 LEO DITRICHSTEIN in "The King"

> HUDSON WEST 44th ST. Evenings 8 20 Mata To MORROW & Sat. 2 20 THE INDESTRUCTIBLE WIFE

> in "JOSEPHINE." REPUBLIC W 42 St. Errs. S 30 Mats. PARLOR, BEDROOM AND BATH



SEATS NOW ON SALE

MUKLE CLARKE